



Art & Design Long Term Plan

Intent – We aim to:

Equip children with the knowledge & skills to experiment, invent and create their own works of art

Encourage pupils to think critically making links between different forms of art using the language of art, craft and design

Expose children to a wide range of great, diverse and local artists

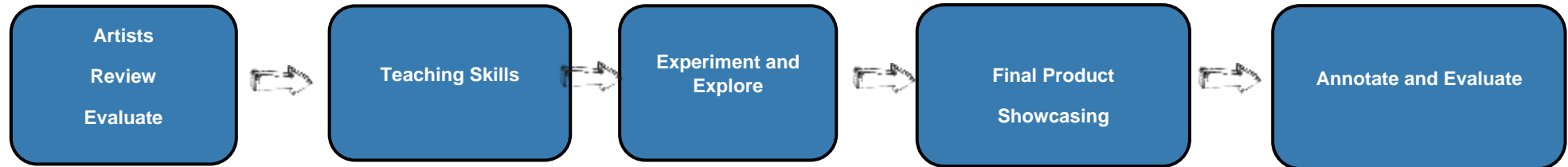
Promote a love of art via engaging lessons, developing understanding of its value regarding history, culture and creativity

Develop confidence in ensuring children can use skills, styles & techniques from artists exploration to support them in making decisions & expressing themselves

Develop a sense of pride through showcasing

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map A	Class 1	Autumn all Around Us	It's Cold Outside	It's a Kind of Magic	Once Upon a Time	Coast to Coast	What a wonderful world
		Georgia O'Keefe	Photographs	Wax crayon reveal pictures	Illustrators annual 2020		Eric Carle
		Printing – leaves	Colour mixing-making 'cold' colours	Drawing / colour washing	Drawing (illustration)	Painting – watercolours	Collage
	Class 2	My Local Area	Battle of Hastings	Kenya	Toys	Captain Cook	Seaside
		Monet, Van Gogh		Masai Tribe		William Hodges	Indonesian Batik
		Painting - impressionism		Printing / collage Kenyan Patterns		Drawing - observational	Textiles - Batik flag
	Class 3	Romans	Vikings	Extreme Earth		Whitby	Ancient Egypt
		Photographs	DT - Longboat	Photographs		John Freeman	
		Mosaic Collage Observational drawing		Drawing and Painting DT – Making own windmill (Wizard of Oz)		Painting Drawing (perspective)	Sculpture – headdress / canopic jars
	Class 4	WWI	WWII DT: Needlework-design and make a hot water bottle cover	The Americas: History of the Maya	Physical and Human Geography of the Americas	Titanic	Use of resources around the world (Power)
		Paul Nash (Trench Art)		Frida Kahlo / Picasso		Photographs	
		Painting		Drawing / Collage		Drawing (perspective)	

Components of art are organised and sequenced to help pupils use the techniques and knowledge that they've learnt to produce their own piece of art.
 Fluency: pupils demonstrate automaticity and proficiency in the traditions of their chosen specialisms.
 Experimentation: pupils try out ideas, methods and convention to find original solutions.



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map B	Class 1	All Creatures Great and Small	Come and Join the Celebration William Morris DT link – Wrapping paper Printing	Dinosaur Explorers	If You Go Down to the Woods	It's Time for a Change	Planet Earth
		Natalie McIntyre		Transient Art	Tree bark rubbings	Colour Mixing	Photographs
		Drawing - observational		Collage	Printing	Painting	Drawing – chalk moon
	Class 2	China	Great Fire of London	History of Greatham School	Food and Farming	Kings and Queens	The World
		DT – Chinese dragon moving part	Mark Rothko		Giuseppe Arcimboldo	Andy Warhol	Royal Doulton
			Painting – watercolours		Portrait Fruit Collage / Fruit salad?	Drawing / Painting Pop Art / Self-Portrait	Sculpture – tea party
	Class 3	Victorians	Entertainment in the 20 th century	Rainforests	Chocolate	Stone Age	All around the world
		William Morris	DT - Cinema Tray	John Dyer	DT - Chocolate bar and wrapper	Cave Art History	Food Tech
		Printing		Rainforest collage		Drawing – charcoal Painting – natural dye	
	Class 4	Ancient Greece	Modern Greece	Coasts and Rivers	History of Hartlepool	Mountains	Landscapes
		Greek Vases / patterns	Food Tech	Mckenzie Thorpe	DT – Woodwork constructing a bridge with a moving part		Local area landscape
		Still Life – Plants etc Sculpture – Greek Vase		Drawing – Transporter Bridge			shade and tone

EYFS

	Autumn All Around Us	It's Cold Outside	It's a Kind of Magic	Once Upon A Time	Coast To Coast	What a Wonderful World
A	<p>Printing Time to discuss Georgia O'Keefe paintings and autumn leaves / flowers from our local area Autumnal colours Colour mixing Printing using leaves for trunk of a tree or to create local area picture</p>	<p>Painting Photographs of local area in winter and other places, what can we see? What colours can we see? Colour mixing to create cool colours Adding white Create 'cold' outside pictures</p>	<p>Drawing/Colour washing Drawing activity Drawing with white wax crayon on white paper. Using a colour wash to reveal the picture/pattern they created.</p>	<p>Drawing Art- Become an illustrator. Look at Illustrators Annual 2020 by Bologna Children's Book Fair. Critique the styles. Children select a style they like and then mirror this style to create an illustration.</p>	<p>Painting – watercolours Creating a watercolour painting of their school grounds (landscape/observational drawing) (will look first at watercolour paintings/landscapes and the effects that can be created with watercolour paint.</p>	<p>Collage Creating a butterfly using collage (in the style of Eric Carle). Look first at the Collage Workshop for Kids book (Eric Carle's work) and discuss the style the artist uses.</p>
B	All Creatures Great and Small	Come and Join the Celebration	Dinosaur Explorers	If You Go Down to the Woods	It's Time for A Change	Planet Earth
	<p>Drawing Look at work of Natalie McIntyre. Observational drawings of one of the bugs they have found in the school grounds using her work as inspiration.</p>	<p>Link with Design and Technology Design and make their own wrapping paper-printing. Focus on William Morris-repeated patterns. (making a piece of wrapping paper for a functional use- DT link).</p>	<p>Collage (transient art) Create collaborative, large scale dinosaur skeletons using sticks</p>	<p>Printing Tree bark rubbings in the nature garden</p>	<p>Painting Colour mixing using primary colours - changing colours including introduction to creating light and dark shades.</p>	<p>Drawing Create images of the moon using chalk on dark coloured paper. experiment with blending using fingers to create different effects and leaving some areas dark (to replicate the images of the moon they will be using).</p>

KS1				
Class 2	My Local Area	Kenya	Captain Cook	Seaside
A	<p>Impressionism</p> <ul style="list-style-type: none"> - Monet garden painting - Cool coloured pallet - Different brush strokes (dabbing, thin and thick) - Colour mixing to make secondary colours using primary colours - Adding white to colours to make tints - Build up to Van Gogh starry night idea relating to Greatham church / Greatham town 	<p>Printing / Collage</p> <ul style="list-style-type: none"> - Look at culture and traditions of Kenyan tribe (Masasai tribe) - Printing (repeating patterns) using different natural materials - Consider colour choices 	<p>Drawing</p> <ul style="list-style-type: none"> - William Hodges observational drawing examples - Learning and experimenting with pencil grades - Dots and lines to create texture and pattern - Build up to animal drawing across a number of lessons 	<p>Batik</p> <ul style="list-style-type: none"> - Look at existing mood boards, colour pallets - Experimenting with wax crayon and water colour to create seaside shades and patterns - Apply learning to fabric drawing their patterns before applying glue - Seaside colours from prior learning used to dye fabric
	Great Fire of London	Food and Farming	Kings and Queens	The World (Alice in Wonderland)
B	<p>Painting</p> <ul style="list-style-type: none"> - Look at existing paintings in order to consider colours, textures - Colour mixing, colour wheel with primary and secondary colours - Experiment with colour wash blending more than one colour together - Sketched a cityscape of London buildings - Final piece should be collage silhouette buildings in front of colour wash background 	<p>Collage</p> <ul style="list-style-type: none"> - Look at Giuseppe Arcimboldo existing fruit collages - Create own fruit collage in groups - Using cut, torn materials create materials-based collage 	<p>Drawing and Painting</p> <ul style="list-style-type: none"> - Andy Warhol to explain Pop Art - Existing pop art images of Queen Elizabeth - Looking at complimentary and contrasting colours on the colour wheel - Using acetate to experiment with paint - Use existing images to create a repeated pop art print 	<p>Sculpture</p> <ul style="list-style-type: none"> - Royal Doulton English ceramic and accessories manufacturer – <i>review</i> - Design own teacup using RD as inspiration - Experiment / explore with clay making shapes etc - Use clay to sculpt tea cup - Decorate tea cup - Use and evaluate tea cup

LKS2				
Class 3	Romans	Extreme Earth	Whitby	Ancient Egypt
A	Collage / Drawing <ul style="list-style-type: none"> - Mosaic tiles - Drawing columns on black paper – chalk and charcoal – highlight - Tones – light and dark tones 	Drawing / Painting <ul style="list-style-type: none"> - Volcanoes – blow painting - Clouds - Tornado drawings shade, form, tone 	Drawing / painting <ul style="list-style-type: none"> - Existing landscapes - Sketches of the Abbey, taking photographs - Experiment with watercolours - Create a landscape painting 	Sculpture <ul style="list-style-type: none"> - Look at Egyptian colours, meanings of colours used (inc. metallics) - Look at existing headdresses - Choosing and designing headdress with selected colours - Modroc - Painted
	Victorians	Rainforests	Stone Age	
B	Printing <ul style="list-style-type: none"> - William Morris wallpaper designs - Intricate drawing of designs - Repeated patterns - Using cardboard piece per child, add simple design of leaf, flower etc using glue – print this basic outline 4 times to create the repeated printed pattern - Apply coloured, intricate detail using water colour pencils 	Drawing / Collage <ul style="list-style-type: none"> - John Dyer inspired - Existing observational drawing – rainforests – animals - Sketch skills, experimenting with hardness of pencils - Hatching and cross hatching to show tone - Layered using collage skills and materials - Final piece x 2 Rainforest animal Rainforest Scene 	Painting and Drawing <ul style="list-style-type: none"> - Analyse existing cave art - Mark making experimenting with pastels or charcoal, relevant to cave art drawing (hunters, stone age animals, spears) - Draw own representation of cave painting - Tea stained painting to produce a background wash - Once background wash has dried, children apply pastels/charcoal to their cave drawings 	

UKS2			
Class 4	WWI	The Americas	Titanic
A	Painting <ul style="list-style-type: none"> - Existing images by Paul Nash, Trench art - Dark colour pallet - Experimenting with charcoal and chalk pastels on top of water colour - Final piece is producing own representation of 'trench art' 	Sketching, collage and portrait <ul style="list-style-type: none"> - portraits of Frida Kahlo / Picasso - portrait drawing skills: draw a partner/self portrait - focus on features: eyes, lips, nose - collage background: tessellation, coiling, layering - How to use oil pastels – colour palette - Own portrait in oil pastels and apply to collage background 	Drawing <ul style="list-style-type: none"> - Photographs of Titanic - Engine room observational drawing, experimenting with line, tone and texture - Perspective teaching - Experiment with sketch pencils to draw a specific section of the engine room and add watercolour pencils to this piece in order to experiment - Final piece engine room drawing using perspective with added watercolour pencils
	Ancient Greece	Coasts and Rivers	The Great Outdoors
B	Drawing / sculpture <ul style="list-style-type: none"> - Look at still life drawing (Mediterranean plants and fruit in line with Greek learning) - Still life drawing skills (shading, line, tone and texture) - Look at and experiment with traditional Greek patterns - Template Greek vase to incorporate still life and traditional patterns - Sculpture using clay to create pot formation - Painting Greek pot as final piece replicating final design 	Drawing <ul style="list-style-type: none"> - Mackenzie Thorpe Middlesbrough look at existing paintings and sculptures of Transporter Bridge – background behind this sentimental - Perspective drawing teaching skills and practise - Apply perspective drawing own image of the transporter bridge - Consider and incorporate own colour wheel to reflect the mood of the painting (sunset, night sky etc). - Final transporter bridge painting on A3 to showcase art 	Painting <ul style="list-style-type: none"> - Existing landscape art - Ariel perspective teaching and experimenting - Experiment with tints and shades, adding white and black - Drawing a local landscape selecting specific colour to tint / shade -